HAMILTON COLLEGE LIBRARY

THE SPECTATOR

HAMILTON COLLEGE

SERIAL TWELVE | CLINTON, NEW YORK, FRIDAY, MAY 1, 1959 | NUMBER 23

Senate Elects Officers, Approves Appointments

The Student Senate Monday evening elected its officers for the 1959-60 year and approved president Skip Andrews' appointments of new committee members.

Officers elected were: Pete Rasmussen, vice-president; Pete Hill, treasurer; and Kirby Williams, secretary.

Appointed to Senate committees were:

Judiciary Committee: Andrews (chairman), Dan Burke, Rasmussen, and Art Skidmore;

Budget Committee: Hill (chairman) and Tom Aitken;

Initiation Week Committee: Pete Wyckoff (chairman), Skidmore, and Williams;

Rushing Committee: Chuck Colton (chairman);

Calendar Committee: John Allen (chairman), Gary Ferraro, and Justin Park;

Elections Committee: Bob Wells (chairman) and Tim Norbeck;

Chapel Announcements Committee: Williams (chairman).

Andrews also announced the appointment of John Sullivan as parliamentarian.

Andrews, moreover, said that members of the Student Scholarship Committee and additional members to some of the other committees above will be named later.

In other Senate business, Allen pointed out an error in the minutes of Apr. 13, which recorded a motion of Bruce Geer to amend the report implementing 100 per cent rushing opportunity (Title VI, Section 5). The amendment was corrected to read: "If this conference (between the Rushing Committee and representatives from houses whose rushing quotas are not yet filled) fails to match all remaining freshmen, all fraternities and clubs, with the approval of those fraternities and clubs whose quotas are not filled, will divide the remaining prepledges as equally as possible."

The Senate, at the suggestion of Tim Norbeck, prohibited smoking in the Chemistry auditorium at films for which an admission fee is charged. The enforcement of the regulation was left to the students operating the films, who may request a violator to stop smoking, and if this measure fails, may report him to the Senate's Judiciary Committee.

The Senate also approved the constitution of the newly-formed German Club.

At the next meeting, chairmen of last year's Senate committees will outline their group's work for the benefit of this year's members.

Curriculum Group Prepares Booklet On Grad Schools

A booklet on graduate schools has been prepared by the Student Curriculum Committee, Dick Blinkoff, chairman of the committee, announced today.

The booklet will be available at the circulation desk of the Library within two weeks. The chairman of each department at Hamilton has contributed an article describing the requirements for graduate studies in his field, recommending the better graduate schools, and outlining financial opportunities after graduate work has been completed.

Jack Caldwell, chairman of the curriculum committee during the 1957-58 school year, supervised the writing of the booklet, but the committee postponed its publication because funds were not available.

College Initiates Car, Ticket Pool For Utica Events

The College is inaugurating a plan to facilitate student attendance at cultural events in Utica, Tim Scholl announced at Student Assembly Tuesday.

According to the plan, the Root Art Center will act as a clearing house for students interested in tickets and in transportation to Utica concerts and recitals. Any member of the College community who possesses extra tickets to these events may turn them over to the Art Center office, which will distribute them to students who want tickets but cannot get them by other means.

Any student who needs transportation to Utica for cultural events may leave his name at the art center. Faculty members and students with cars are encouraged to notify the art center.

REGISTRATION OF PARENTS took place last Saturday from 9 a.m. to 12:30 p.m. in the front lobby of the Gymnasium. Junior Jim Miller is shown above directing registration following which parents were served luncheon upstairs. *Photo by Tim Hyde*

ELS Wins Intramural Sing; Thtea Delt Takes Second Place

The Emerson Literary Society won first place at the Inter-fraternity Sing last Saturday at 8:30 p.m. in the Chapel.

Prof. Berrian R. Shute presented the Emersonians with the trophy which has been named after him.

ELS, under the direction of Dan Murdock, sang *Ecce Panis Angelorum,* a Latin motet, and *The Peat-Bog Soldiers,* a song written by soldiers in a German concentration camp during World War II.

John Ellis accompanied the Emersonians on the piano; and Dan Gottovi, on the timpani.

The Theta Delt choir, under the direction of Dick Storm, took second place. Steve Malley accompanied the Theta Delts on the guitar.

Alpha Delt, last year's winner, and Delta Phi tied for third place.

Judges for the sing were Profs. Tom Johnston, Edwin Lee, Donald Potter, and Robert Rudd.

Six fraternities participated in the Sing.

Trustees Approve Salary Increases

A new scale of faculty salaries was announced Wednesday by President Robert W. McEwen. The college's board of trustees had voted in January to increase the annual tuition from $900 to $1100 to make improvements in the salary scale possible.

The new ranges, approved by the trustees on April 18 and just announced to the faculty, are: instructors, $4500 to $6000, up from $4000-$5000; assistant professors, $5000 to $8000, up from $4500-$6500; associate professors, $7000 to $10,000, up from $5500-$7500; and professors, $9000 to $12,000, up from $7500-$9000.

Among the fringe benefits accompanying the increased salaries are college payment of health insurance benefits and assumption by the College of responsibility for hospitalization insurance and a major medical expense plan.

Heritage Series To Sponsor Two Horror Features

Hollywood Heritage will present a double feature movie, *The Phantom of the Opera* and *King Kong,* next Wednesday, Thursday, and Friday evenings, March 6, 7, and 8, in the Chemistry Auditorium at 8:00 P. M.

The Phantom of the Opera stars Lon Chaney, famed "man of a thousand faces," as Erik, a mysterious creature abiding five cellars beneath the Paris Opera House in a medieval torture chamber. Erik, while content with murdering a few stagehands a year, is left in peace; but when he kidnaps the brilliant young prima donna of the Opera, one of the most involved hunts of all time begins. *The Phantom of the Opera* was filmed in 1925 at a specially-built full size replica of the Paris Opera house at Universal Studios, Hollywood.

King Kong, a sound film made in 1933, tells of a giant ape, ruler of the jungle, who instigates mass hysteria when he gets loose in New York City. According to Dave Shepard, Director of the program, the film is remarkable for the realistic appearance of the animal characters, and the methods by which the giant ape was brought to life are still largely secret and have never been equalled. According to Shepard, *King Kong* has been televised, especially in the New York City area, but was severely shortened for television. Hollywood Heritage will present the full feature, unmarred by commercials.

Admission to the double feature will be 50 cents.

IRC Elects Four As New Officers

Neal Pilson was elected president of the International Relations Club at its meeting last Monday night. Other new officers are Ken Miner, secretary, and Sam Townsend, treasurer.

Barclay Ward, retiring president, announced that a representative of the American Friends Service Committee will be on campus Friday afternoon, May 8, to talk with any students who are interested in job opportunities with the Committee.

The next meeting of the I.R. Club will be held Monday, May 11, at 8 p.m., at the Alpha Delta Phi Hall. Sir Hugh McPhearson will speak on the subject of British colonial policy.

'TOO ANTIPODAL' –

Student Appraises Continental

by BRUCE MCGRATH

Containing some rather good poetry and prose, some rather poor poetry and prose, the winter issue of the *Continental* shows itself too antipodal in quality to be considered a good magazine.

The first story, by Herm Schnurr, relates the unfortunate trials of an immature college boy while on a date with a mature and perceptive girl. The boy tries hard — within himself — to overcome his many shortcomings, and becomes determined to resolve his difficulties by a confession. The confession ruins rather than aids him, and he loses everything.

The story is handled very well and moves smoothly except for two abrupt changes in scenes. The scenes omitted, the initial meeting of Karl with Susie and the scene in which Marsdan returns her, are important ones that would have enabled the author to eliminate some overworked parts of other scenes, and would have told us more about Susie. She is portrayed as a very charming girl, one that most of us would like to know much better than the author will let us.

The writing is generally good, but there are a few phrases which stick out ludicrously, such as the cigarette splitting with an "explosive pop," and "nuzzled inaudible darling words and girl things discarded like gay gift wrappings etc."

In his fantasy "The Armenian's Rocket," Steve Williams describes a car cat's—or whatever one calls them—encounter with an Armenian friend whose car had blown its "Hydro." Stimulated by an abundant supply of scotch and bourbon, the narrator and friend devise and carry out several plans for rehabilitating the gutless car. The Armenian finally resolves his problem with a match in the gas tank, and, I must admit, this is quite a neat resolution.

On the whole, this fantasy borders on—if not invades—the completely ridiculous and fails to be funny. There are also inconsistencies in the narrator's language.

Starkweather's "Pool of Silver" reads like a poetical message to treedom on love. Actually, it is a restatement of an Indian religious writer's — Kahil Gibran—theory of love in marriage. Love is the binding force but not the bending force. One should not be obsequious to one's love, for obsequiousness weakens love.

Unfortunately, not only do I disagree with the poet, but I must admit that it is not really much of a poem. Some of the lines are unpoetical and funny—"Hear my breathing," and the use of such names and phrases as the "silver-faced," the "cypress" and "oak-king," and "tingle-touch," which sticks out anomalously in tone, do absolutely nothing for the poem.

"Toujoursville," by Bill Poole, shows itself as the best prose work. As far as movement, direction, and language are concerned, this satire on advertising people comes off very convincingly. The exaggerated language—pitched just right and remaining consistent throughout—serves as a necessary and effective complement to the plot and purpose of the story.

Although the piece is good, it still could use some reworking, and, also, the inclusion of an important but omitted scene of Peatrice at work. This scene would have shown us the advertising man at his job and with his fellow employees. The author tells us that Peatrice was unable to work because of his distraction with Toni, but we should see this.

"Life Or Death?" a poetical attempt by Gibson, tells us that we can have "centuries" of life if our soul is as pure as "winter's eye," whatever that may be. The poet uses night and flowers as symbols of glory and beauty that must die, and, in a sense, contradicts himself. The night is reborn within a few hours, and the flower is reborn the following Spring. The last quatrain comes off like an advertisement in a smalltown church's Sunday program. Also, there are too many "sweets."

Skip Andrew's poem, aptly entitled "A Poem," is simple, direct, and a good expression of an act of love stimulated by touch and the flow of feelings. The use of "nothingness," which may be misleading and inaccurate, and the line "touching fingertips under," are the only real poor parts in the poem. I especially liked the use of "hollow leaf" and the way the poet carried the symbol throughout the poem.

Andrew's other poem, "Moments," puzzles and confuses this reader. The overall meaning of the poem — revisitation of mo-

(Continued on page 4)

Stage Comedy, Sports, Jazz Highlight Spring Weekend

McKinney, Clark Speakers To Vie In Prize Contests

This year's McKinney Prize Debate will be held Monday, May 4, at 8 p.m., at ELS, Prof. James F. Hunt announced this week.

The question to be debated is: *Resolved: that all national fraternity affiliations at Hamilton College should be abolished within the next three years.* Speaking for the affirmative will be Dick Flanagan and Dave Easthan; for the negative, Pete Abbleby and Dan Murdock. The chairman will be Conrad Kestenbaum.

Each speaker will deliver an eight-minute constructive speech and a four-minute rebuttal. A speaker may be interrupted three times during the debate. There will be a question period, with the audience participating, between the constructive and rebuttal speeches.

A foundation of $1,500 by Charles McKinney will provide prizes for the two of the four seniors who are judged to be the best debaters. The judges will not be announced until the night of the debate.

Competing in the Clark Prize Oratorical Contest this year will be seniors Dick Flanagan, Ron French, Phil Mead, Dan Murdock and John Naylor.

The contest for the Clark Prize, which is being held for the one-hundredth time, will take place Saturday, June 6, at 2:15 p.m. in the Chapel. Five winners of the Prize in former years will judge this year's contest.

The speakers have not yet announced their topics. They may choose any subject, but a topic which requires original thought is preferred by the judges. The speakers will file their orations, in manuscript form, in the College Library.

Aaron Clark, a former mayor of New York City, donated $1,000 in 1885 to provide a prize for the winner of an oratorical contest in which the best speakers in the senior class would participate. The fund was later enlarged by Henry A. Clark, '38, who was not related to the original donor.

Jazz, *Arsenic and Old Lace,* and an all-College dance will highlight this year's Spring House-party, May 8, 9, and 10.

The Charlatans will give their spring production, *Arsenic and Old Lace,* a comedy by Joseph Kesselring. The play, directed by Walt Smyth, will be given May 6, 7, and 8, at 8:30 p.m. in Commons.

Following the play Friday night, there will be a beer party and a jazz concert on the back lawn of Chi Psi until 1 a.m., Don Kittell, chairman of the Social Committee, announced Tuesday. The Yale Bullpups will play Dixieland Jazz. If it rains, the concert will be held in Commons, and the beer party will be canceled.

The Riverboat Jazz Band, a group from Albany, will play Dixieland jazz for another concert Saturday morning from 10 a.m. to 1 p.m. on the front lawn of DU; the Social Committee will supply beer. If it rains, the concert will be held in the DU house.

Home games in all of the varsity spring sports are scheduled for the weekend. Friday afternoon at 3:30, the tennis team faces Harpur College. Saturday at 2 p.m., Hamilton meets Ithaca College in track, and Cortland in lacrosse. At 2:30 p.m., the golfers face Hobart, and the baseball team meets Utica College.

After the athletic events, cocktail parties and barquets will be held in the fraternity houses.

Saturday evening, the Social Committee and the Class of 1960 will co-sponsor a semi-formal dance in Commons from 9 p.m. to 1 a.m. Admission will be $2 per couple, except for holders of social tickets who will be admitted free of charge.

The orchestra has not yet been selected.

Trustees Appoint College Alumnus As New Treasurer

The election of Robert A. Kerr of Syosset, N. Y., vice-president of the Irving Trust Company in New York City, as treasurer of Hamilton College was announced Wednesday by President Robert W. McEwen.

Kerr was elected by the college board of trustees at its April meeting to succeed George F. Gentes, a member of the board who has served as treasurer for 20 years. Before his retirement, Gentes was also a vice-president of Irving Trust.

Kerr was graduated from Hamilton in 1940 and, after service with the Navy in the Second World War, joined the Irving Trust Company in 1947.

As treasurer of the college, he will meet regularly with the board's committee on budget and finance.

ROOT ART CENTER

HOURS

Daily: 2-6 P.M.

Evenings: 7:30 - 10:30 P.M.

Saturday, May 2, 8:00 P.M. — Mr. Ralph Ellison, American novelist, "Meet the Author."

Current Exhibit: "NATURE IN ART"

Browsing Room Collection of Recorded Literature available at all times.

Music Record Library open each evening.

WHC Poll Evidences Good Student Interest

Uninhibited disk jockeys, beware! Those listeners you assumed to be non-existent or, at least, few, are a little more numerous than expected. The listeners' poll taken recently by WHC has been tabulated, and here are the results:

The station estimates the number of its listeners at 200, the average one spending between three and four hours a week tuned in. The average program attracts an audience of 18.

Desires expressed by those completing questionaires run as follows: 13 persons were in favor of more classical music; 25 would prefer more light pops, show music, etc.; five desired more jazz.

Thirteen persons wanted more faculty participation; four desired readings of poetry, prose, and plays; three favored more satirical interviews; 25 asked for more campus special features.

The most popular disk jockeys are Hugh Gibbons, with nine expressed admirers; Walt Smyth, with six; Bill Wieting, with five ("one very exuberant," comment the tabulators); Dick Blessing-Chick Finn, with six; and Kirby Williams and "Charlie Brown," each with four.

Several listeners polled had specific criticisms to voice, desiring:

1) more informal disk jockeys;
2) more thorough analysis of music;
3) an end to "reading off the back of albums;"
4) originality in news ("Since you can't get recent news, have analysis by competent student or professor");
5) less imitation of professionals;
6) competition with "the commercial stations on their plane;"
7) an early morning show;
8) lengthening the night schedule to 1 or 2 a.m.;
9) more life and interest ("whole station too conservative");
10) "less albums, less jazz, less embarrassing pauses by amature broadcasters;"
11) more humor.

JUNIOR YEAR IN FRANCE program will sponsor seven sophomores to tour and study abroad this summer and next winter. The group, under the direction of Prof. Lorin Uffenbeck, will sail from New York Aug. 9, and will spend six weeks in Biarritz and one week touring Spain before returning to Paris for studies. Pictured above (l. to r.) are Doug Johnson, Jeff Haight, Brian Donovan, Jim Benson, Jim Arnold, Robert Richardson and Logan Roots. *Photo by Bill MacLachlan*

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Our Gratitude . . .

We express our gratitude to the members of the College community who planned and executed Parents' Weekend — especially to Mr. Wallace Johnson, co-ordinator; to Mr. Jack Letzelter, Superintendent of Buildings and Grounds; and to the student committee composed of Ted Smith, Ralph Roberts, and Jim Miller. The organizing of the weekend which means much to parents and students alike is too often a thankless job.

The Result . . .

"The result (of the formation of the Student Senate from the former Student Council and from the former Interfraternity Council in the spring of 1957) promises to be a stronger, more efficient student government, working closely with all student organizations and serving as a liaison group between the student body and the faculty and the administration of the College."

Introduction to Student Government
Student Handbook, Chapter II

After attending the Student Senate meeting Monday evening, we cannot help but be disheartened to recall that this group, at its conception, promised to be a "stronger, more efficient student government . . . " For the present Senate is, for the most part, a group which has little respect for itself and not enough regard for its president to show him common courtesy.

The meeting opens with the reading of the roll call and minutes. The acting secretary is speaking clearly, but the undercurrent of conversation is so great that the Spectator reporters in the last row cannot hear him. After the minutes have been read and approved, president Skip Andrews tries to make three announcements; but some Senate members are manipulating the adding machines; others are trying to signal a cat which has strayed into the room; and others are still talking.

Andrews next calls for the election of the Senate's subordinate officers. Three men are nominated, and the Senate vote (with 18 members present) is tied three ways. Both Andrews and Chuck Colton, the acting secretary, refuse to vote and thereby break the tie; so the election for vice-president is held twice more, with two more tie votes. Finally Colton decides to break the tie; he flips a coin and announces his choice. The election for the Senate's treasurer takes place next. John Pennisten, who was a non-voting observer Monday evening, suggests that Justin Park, the only member of last year's Budget Committee now serving on the Senate, be nominated; but the Senate members ignore him.

After the elections have taken place, Andrews announces his appointments of committee chairmen and members. The Senate, as usual, unanimously confirms the selections, although at least two Senate members have since then privately criticized the appointments made.

Next, the Constitution of the newly formed German Club and its request for Senate funds are presented. The meeting is delayed several more minutes, because delegates, all of whom were asked to read the Senate's Constitution and By-laws the week before, cannot agree which Senate committee is to review the budget.

The meeting with few items on its agenda lasted for almost an hour and a half.

Students complain that the Senate is nothing more than a puppet in the hands of the faculty, and that a powerless Senate was established simply to pacify the demands of the undergraduates for self-government. After attending Monday's Senate meetings, we wonder if the present system, whereby the faculty assigns the Senate minor powers, is not the most satisfactory.

'AMBITIOUS CHOICE' —

Reviewer Lauds German Play

by Prof. John W. Kronik

The German Club of Hamilton College presented Hugo von Hofmannsthal's play *Jedermann* before a near-capacity audience in the Chapel last Saturday evening.

Following the adage that, "In der Kurze liegt die Wurze," the producer wisely cut the play to approximately half its length, presenting only the final, more climactic portion. The success of the production is all the more praiseworthy when the difficulties involved are considered.

Whereas college language clubs generally content themselves with lighter fare, the German Club's choice of *Jedermann* was both ambitious and challenging. Although it dates from 1911, Hofmannsthal's drama, written in verse form, harks back to the allergical morality plays of the Middle Ages, specifically to the English *Everyman*.

It relies for its impact on moments of dramatic intensity that would suffer whether overacted or underacted. In addition, one must consider the further challenge of putting on a play in a language not one's own. (None of the actors was a native German; all can be pointed to proudly as linguistic products of Hamilton.)

To Rey Riemer, who also portrayed the figure of Death, goes the credit for producing and directing the play, a task that invariably calls for an heroic individual with superhuman patience.

Riemer evidently possesses these qualities, for the casting of the parts was perfect, the timing of the actors was flawless, and the facial expressions and stage movements, of extreme importance in a play that might otherwise be dangerously static, were always natural and appropriate.

Costumes and stage trappings were kept at a minimum. Instead, lighting was relied on for dramatic effect and to underscore changes in mood. In addition, the Chapel's many possibilities for varied and unexpected entrances were used to full advantage.

Wondering where an actor would pop up next was in itself sufficient to maintain the interest of even the non-German-speaking element in the audience.

Jedermann is one of those plays that is particularly demanding of the actor who plays the title role, and no one would have guessed that Lou Rosenfeld made his dramatic debute on Saturday night.

Except for one brief moment, he was on stage and the center of attraction at all times. Moving about with ease and naturalness, changing his mood as the occasion demanded, he made it obvious that he felt the part that he was playing, that of the rich man suddenly confronted with death.

Even in the lengthy and exacting monologues, Rosenfeld was able to move the audience with his expressive portrayal of *Everyman's* growing fear and his final salvation after his recognition of true faith. Rosenfeld's German also deserves a special word of praise.

Bob Rockwell looked and acted as cherubic as his role demanded and was a convincing Faith. Contrasting dramatically with the latter's white attire was the black-robed Murray Curtin who portrayed Jedermann's Works.

Curtin's enviable gutteral "r" accounted for some of the most impeccable German of the evening. The fact that both the roles of Faith and Works were originally written as women's parts destroyed neither the effectiveness of the play nor the reputations of the two actors who performed them.

Especially fine acting was turned in by Bill Wieting who, scowling, jeering, and hateful, played as if born for the role of the Devil. (Less proficient in his devilish pursuits than as an actor, Wieting does not get his man.)

Werner Brandt as Mammon and Miles Frazel as Jedermann's Friend both played their parts expressively and with good, clear diction. Other supporting roles were filled by Bob Chase, Bill Mattern, Pete Searls, Bruce Koloseike, George Dechet, Bill Miller, Dixon and Steve Wilkinson.

Kirby Williams introduced the play; and Dick Perkins and Bill Morgan were heard but not seen as voices booming ominously from the Chapel balconies. The technical staff included Bill Heilig, Ted Hand, Robert Brown, Earl Greenwald, Tim Greene, and John Dobrasz.

This was the first time that a German-language production had been presented at Hamilton College, and though as a member of the Romance Languages department I ought to look upon the event with unmitigated envy, the enthusiasm of the cast and the success of the venture prompts me to hope that it will become another worthwhile Hamilton tradition.

Students Discuss Research Topics, See Laboratories

John Martin, Phil Mead, and Bob Schnier gave talks last Saturday at the Creedmoor Conference for Undergraduate Research in Experimental Psychology in New York City.

Martin described the changes in weight of a rat during rhythm feeding. Mead talked about reinforcement on a schedule of two-minute intervals. Schnier discussed the effects of the tranquilizer chloropromazine on avoidance and on escape behavior.

Accompanying the three students were Prof. William Stebbins, Jay Burr, Dave Lyon, and Martin Tekulsky.

The group toured the psychological laboratories at Barnerd and Columbia.

On May 9, Prof. Charles A. Godcharles will accompany another group to a similar conference at Mount Holyoke College.

LETTER —

Student Discusses Infirmary Cures, Medical Attention

Dear Editor,

"Warm pants and asprin." This is the modern panacea, Hamilton College style, that cures anything from a sore throat to a concussion.

It seems that the Infirmary is fascinated by a very simple game — that of awarding excuses to those students who are the most talented and most convincing. Not wanting to lose face by giving away too many prizes, the members of the Infirmary staff have become very critical talent scouts. As a result, medical attention has become almost comical. A broken arm, no matter how minor, cannot be mended by either the red or the colorless cough syrup.

The diagnosis of some very sick, but untalented, students has shown many times how real the situation is. Perhaps the College should hire one M.D. to sign excuses and another to treat patients. It is certain that the present M.D. is not up to both jobs. Something should be done.

Names Submitted

Debate Club Banquet

All Debate Club members who expect to attend the club's banquet at Hart's Hill Inn, Thursday, May 14, are asked to notify either Conrad Kestenbaum or Prof. Franklin Hunt by May 7.

The charge for the dinner is $1.25.

The Busy Beaver

By Sholem Bar Koplovitz

Aboard the S. S. Virginia, bound for Panama, traveling alone in a $125 first-class stateroom, under special diet was prince Rahula, a Siamese cat.

The headline of the week comes from our neighbors in Cortland. The Hilltop Press, *noting that National Book Week is at hand, suggests:*

"WHY NOT TAKE A BOOK OUT TO LUNCH TODAY?" With the rest of the student body?

The Hotchkiss Alumni News reports that "Dan Adams, class of '58, has been recently pledged to Alpha Tau Omega fraternity of Hamilton College." Hamilton's IFC extends its hearty congratulations.

In the lost-and-found column of Russell Sage's Quill, *the following notice appeared: "A pair of gray slacks was left in Kellas Hall . . . Who is the owner?" No comment.*

Freshmen at the University of Miami responded furiously with tears, grapefruit and broken glass when they discovered that 70 per cent of their class had failed the first-semester course in physics. The students broke the glass of the bulletin board where their grades had been posted, cried openly, assailed their professors as indifferent teachers and theorists, and raced around wildly in their cars.

The University of Miami catalog asserts "that a wholesome program of recreation is provided for the benefit of both students and faculty." Well, at least the U of M keeps its promises.

From the Harvard Crimson:

"A new board game is rapidly replacing 'Guggenheim' as a favorite pastime at Harvard. Calley 'Ugly,' the game was devised by Robert M. Scher, '60, after watching a friend play wiht 'pellets and twists.' Scher has invented several other games, including 'Vermisloth' (an expressionistic party game), 'Fright' (an existentialist game), 'Shazzle' (a four-dimensional spectator sport), and 'Florg.' Ingenious, isn't he?

On a recent trip to Simmonds College in Boston, a spohomore informed his date that he went to Hamilton College. "That's in Clinton, isn't it?" she asked. The young lady must have come from Clark Mills.

Two robberies occurred last week in Birmingham, Alabama. First, a local hardware store reported the mysterious disappearance of three garbage cans and 100 feet of brass tubing. And a huge super market reported the loss of several cases of yeast and an undisclosed quantity of confectioner's sugar . . . Just stir gently for 40 hours and fold in hops, wheat, and "Brewers' Gold." Add water from Hemlock Lake.

In closing, a quote uttered by our collegiate president of the Student Senate in front of the Chapel Saturday night: "GOTCHA!" Very collegiate.

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Trackmen Defeat Union, Oppose RPI Tomorrow

by BUTCH LOGAN

Hamilton's track team, victorious over Union last Saturday, will face the Rensselaer Polytechnic Institute tomorrow at Troy.

Whereas Hamilton has won its first meet, RPI has beaten Norwich and lost to Rochester. If the Blue run as well tomorrow as they did against RPI and Union in winter track, Hamilton should win.

Doc Jordan of Hamilton will compete with Smith of RPI in the 100-yard dash and in the 220-yard dash. In the 440-yard dash, Chick Vincent of Hamilton will face Warner of RPI. Glenn Hudson of Hamilton should win the 880-yard run, with Gilmore of RPI competing for second place against the Blue's Howie Wilcox and Hal von Brockdorff.

Zinsmeister, RPI's best miler, improved from a 4:55 time in his first meet to a 4:36.3 in his second; therefore Bill Poole and Phil Hineline of Hamilton will have to battle for the first positions. Barclay Ward, Dan McMartin, and Jerry Meisner, however, should easily win the two-mile run.

Grommeck will be RPI's chief threat in both the high and low hurdles. Hamilton's Bob Wilkins and Terry Eld will compete against him.

In the field events, Hamilton's stiffest competition will come from Mann of RPI in the shot-put, and from RPI's Smith in the broad jump.

Last Saturday, on a perfect day for track, Hamilton scored an impressive victory over Union, 80-51. Jordan scored a double in the 100-yard run; his time was 10.0 seconds.

After Jurjevics of Union had beaten Chick Vincent in the 440-yard dash, Hudson took the 880-yard run in 1:57.2. Hoffman of Union scored a double in the mile and in the two-mile run, but Hamilton won the second and third positions in both of these runs.

Wilkins, running the hurdles for the first time, won the high hurdles. Eld and Union's Gerkin tied in the low hurdles, with John Nichols of Hamilton running a close second. The Hamilton relay team, composed of Jordan, Vincent, George Paul, and Hudson, won the mile relay in 3:36.4.

Although Guistra of Union won the pole vault, Hamilton's Steve Cooney and Jim Bonbright both cleared 11 feet; a Hamilton man has not vaulted so high in more than six years. John Stevens of Hamilton, just missing the school record, won the high jump with 6'0". Hamilton's Ed Taft, edging out teammate Paul Williams by one-quarter of an inch, took first place in the broad jump.

Marshall of Union won the shot-put and discus competitions, and Union's Gute won the javelin contest. Jay Welsh put the shot 42'4", and Deming Payne threw the javelin 169'6"; these lengths were the best this season for both of these Hamilton men.

ELEVEN FEET CLEARED by both Jim Bonbright, pictured above, and Steve Cooney at the Hamilton-Union track meet last Saturday. A Hamilton man has not vaulted so high for six years. Short distance victories and an abundance of second and third places in all events gave Hamilton an 80-51 win over Union. The team will travel to RPI tomorrow. *Photo by Tim Hyde*

Hill Golf Squad Ties Rochester In Season Opener

The Hamilton golf team will meet the Harpur College squad at Binghamton tomorrow. Although Hamilton defeated Harpur last year, 7-2, a fairly strong Binghamton squad this year should provide some competition.

Two years ago, Harpur's Joe Laposky defeated Hamilton's Ward Wettlaufer on the Binghamton course; last year Laposky tied Wettlaufer on the Hamilton course. The two will meet again tomorrow.

In the opening match of the season last Saturday, the Blue golfers tied Rochester; each team received 4½ points.

Wettlaufer defeated Rochester's Bob Patterson, 5-3. Wettlaufer covered the course in 73 strokes.

Bob Mongeau, Hamilton's second man, was defeated by Rochester's Stu Miller.

Peter Kirby of Rochester outhit Hamilton's Pete Hankin, 4-3, but Paul Kremer of Hamilton defeated Rochester's Dave Watson, 2-1. Rochester took the point in this foursome for best ball.

In the final foursome, Hamilton's Dick Johnson defeated Rochester's Les Kish, 3-1; but Rochester's Earl Lind defeated Kim Levene of Hamilton, 3-2. Jackson and Levene took honors for best ball in their foursome.

The Continentals won their first match of the season, Wednesday, as they defeated Hartwick 9-0.

Wettlaufer and Hankin, playing in the first foursome, defeated their opponents 7-6, with a best ball score of 61.

Other winners for Hamilton were Paul Kramer, Kim Levene, Al Thomas and Jackson.

Council Names Rink, Basketball League All-Stars

The Intramural Council has announced the 1958-59 hockey and basketball all-star teams.

In hockey,

BUFF LEAGUE

Goal:	Donald Kittell	DU
Goal:	Beaver Koplovitz	ELS
	Thomas Aitken	Chi Psi
	Bruce Conover	DU
	Terry Eld	Psi U
	William Hatcher	Sigma Phi
	Fred Hewitt	Chi Psi
	William Hoyt	Sigma Phi
	Robert Jordan	Sigma Phi
	Charles Mangan	DU
	Bryant McCarthy	DU
	Robert Richardson	Squires

BLUE LEAGUE

Goal:	Joseph Allen	TKE
Goal:	Charles Griffith	Theta Delt
	James Becker	DP
	Bill de Haven	Alpha Delt
	Herbert Heintz	DKE
	David Merkel	TKE
	Bruce Porter	Theta Delt
	Craig Pritchard	TKE
	Roderick Ramsay	Alpha Delt
	Charles Ring	Theta Delt
	Robert Simpson	Gryphon
	Jack Zeis	DKE

In basketball,

BUFF LEAGUE

Scott Finegan	Psi U
Marty Hirsch	DU
William Jones	DU
Robert Kliphon	Psi U
William Lathrop	Chi Psi
Richard Mann	Chi Psi
Sam Stradling	ELS
Joe Sullivan	ELS
Robert Tessler	ELS
John White	Psi U

BLUE LEAGUE

Keith Austin	TKE
Michael Castle	Alpha Delt
Butch Logan	DP
Timothy Melchior	Alpha Delt
Deming Payne	DKE
Alan Reed	Alpha Delt
Bill Renert	Theta Delt
Robert Ryan	Gryphon
John Stevens	Theta Delt
John Welsh	DKE

Baseball Team To Play Stevens Here Saturday

Holding a 2-1 record, the Continental baseball squad will play Stevens Tech here tomorrow afternoon at 2:30. Dave Andrews, 1 and 0 on the season, will probably take the mound for the Blue.

Hamilton lost a heartbreaker here Wednesday to Union, 6-5 in the tenth inning.

The Dutchmen drew first blood in the top of the third. Gary Gardner, batting ninth, singled to right and stole second. After Dick Kanzmann had flied out, Don Thompson batted Gardner home with a double, but Bob Kliphon, hurling for the Hillmen, forced the next batter to fly out to end the inning.

The Continentals bounced right back however, garnering four runs in the bottom of the third. Al Ahrens, currently leading the Hamilton team at the plate, elouted a long drive to right center scoring Mike Slattery. The throw in to the plate went wild and Pogo Collins scored from second. Pat McDonnell then hit a deep sacrifice fly to left scoring Scott Finegan and Ahrens came home when Don Digiulian gained first on an error by Union shortstop Dave Mitchell.

The Garnet picked up one run in the fourth and three in the fifth to go ahead.

The margin remained at 5-4 until the bottom of the ninth frame when the Blue staged a last minute rally. Kliphon, leading off, singled to left and was replaced by runner Tim Gow. Slattery sacrificed Gow to second and the fleet untility infielder crossed home on another base knock by Ahrens.

Union came back in their half of the tenth as pitcher Tony Tiska, batting in the fifth position, doubled, went to third on a wild pitch and scored on a fielder's choice.

Tiska retired the Continentals in the bottom of that stanza, giving up only one hit and striking out two, to record the win. Dick Perkins, who came on in the tenth to replace Kliphon, took the loss.

Saturday, the Continentals took a double-header from Hobart.

The first game was deadlocked, 2-2, until the Hamilton half of the seventh and final inning. Finnegan singled and took second on an error by the Statesman second baseman. Ahrens then stepped to the plate and drove a circuit blast far over the bank in right field.

Ahrens was also the hero of the second game as the Continentals came from behind to win 10-7 on two home runs by the hard-hitting Hamilton first baseman.

Kliphon and Andrews picked up the wins.

Glee Club Elections

Elections for next year's officers for the Glee Club will be held Monday, May 4, at 4:15 p.m. in Silliman Hall.

Cortland Hosts Hill Stickmen; Union Defeated

Hamilton's lacrosse team will seek its second victory of the season tomorrow at Cortland.

The Cortland team, which defeated Hamilton last year, promises to offer as stiff competition as did the Colgate team which defeated Hamilton, 17-8, in the opening game of the season.

Last Saturday, before a large Parents' Weekend crowd, the Continentals won their first victory of the season by defeating Union, 11-2. Earl Rickerson, co-captain, and Dick Russell, midfielder, led the Hamilton offensive. Rickerson scored four goals and added those assists; Russell scored three goals. Also scoring for Hamilton were Ed Johnson, Pete Strawbridge, Joe Schoonover, and Nev Steele.

Pete Nasson, midfielder, scored both goals for Union.

Hamilton was clearly the superior team at the game; the Continentals displayed an enthusiasm, both in offense and in defense, that was conspicuously missing in the game against Colgate. Hamilton outscored the Dutchmen, 6-1, in the first fifteen minutes; the Blue led 9-1 at the half and 11-1 at the three-quarter mark. Hamilton's speed permitted Coach Chip Hunter to use his substitutes liberally during the second half.

Hill Tennis Team Plays Rochester; Starters Uncertain

The tennis team, under Coach Mox Weber, will travel to Rochester tomorrow for its second match of the season.

Phil Lord, captain of the team, and Don Kittell will play for Hamilton in the first two singles matches. They will be followed by Gerry Dirvin and Had Roe, and Ollie Easterwood and Butch Logan, all of Hamilton.

Lord and Kittell will play in the first doubles match; Dirvin and Easterwood, in the second; and Roe and Logan, in the third.

Since Lord has not yet fully recovered from an injury he received in practice, the plans for the starting team are not certain. If Lord cannot play, every man on the team will move up one position, with John Beebe or Don Epstein taking over the sixth position. If Lord cannot play, in addition, Kittell may play first doubles with Easterwood, and Logan may play third doubles with Epstein or Beebe.

The tennis team will travel to Troy next Tuesday to face RPI.

Free Chest X-Rays

The Oneida County Tuberculosis Association's Mobile Chest X-ray Unit will be parked in front of the Gymnasium on May 5 from 9 a.m. to 12 noon and from 1 p.m. to 5p.m. Free chest X-rays may be obtained by any student, faculty member, or staff member.

The Hot Corner

By BERNIE MIKELL

The decisive defeat of Hobart's and Union's teams by Hamilton athletes this past weekend was gratifying. Continental teams are not often able to crush the two archrivals of the Buff and Blue as they did last Saturday. Certainly our parents were treated to a fine weekend, both by the weather and by the efforts of Hamilton athletes.

To those who aided in making the weekend a success through their athletic efforts, I join the rest of the student body in congratulations. But to those very few students who profess to be athletes but who feel that athletics at Hamilton, being de-emphasized as they are, are something to participate in only from 4 to 6 p.m. Monday through Friday, and from 2 to 5 p.m. Saturdays, I have nothing but an overwhelming feeling of disgust. Those very few feel that since (or maybe "because") they are good enough to wear the Buff and Blue silks or flannels, they have the unqualified permission of their coaches and of the student body to drink excessively at Wells, Vassar, Skidmore on weekends. And certainly membership on a Hamilton team does not mean, for these pseudo-athletes, that they must forego the pre-dinner cocktail.

Hamilton's goal is not to build athletes; very few Hamilton graduates have made the big leagues. An education — or at least a diploma signifying a minimum exposure to education — is the aim of 99 per cent of each entering class. If the freshman wishes to spend four years in the library's stacks, he may do so; or he may spend four years in the gym. But to spend four years at Hamilton as an athlete is more difficult than spending four years solely as a student. It is difficult to devote 15 hours a week to Gene, Chip, Don, or Greg when you have the same exam to take on Friday morning as has the scholar who has spent those precious hours studying. Spending Monday and Tuesday trying to get a well-conditioned body into shape it was the Friday before would seem to be a waste of those precious hours.

Gene Long has this to say to his athletes about conditioning: "NO SMOKING. You are familiar with the detriments. MODRATION IN THE USE OF ALCOHOLICS. No drinking in downtown establishments. There has never been a place for overindulgence in society or athletics. REFRAIN." The cross-country team hasn't been state champion two years in a row because conditioning rules "look good on paper."

The farmer at Zsa Zsa's or the ditch-digger at Alteri's may think well of you if you can match them drink for drink on Friday night and then play a winning game on Saturday afternoon, but your teammates do not. They accord you the expected amount of congratulations and silent respect due to any good athlete as an athlete, but certainly not as a person.

You, as both an athlete and a student, may think you are superior to the scrawny, funny-looking kid who wears bi-focals, and certainly you are; Hamilton's ideal man is not a walking slide-rule any more than he is a future tackle for the Giants. Sports at Hamilton are not so important that every Hamilton student who is athletically inclined must represent the Continentals on the field if he does not want to do so. A good athlete may choose to drink excessively, or he may choose not to participate in varsity athletics at Hamilton; but he does not have the right to mock the sport, the coach, and the College by doing both. If it is too hard to keep training rules, quit the sport. You will be respected more for leaving a team because of your own realization that you cannot observe training rules, than to the coach's discovery of this fact.

To those of you who have received the impression that I think the Continental athlete is an unreformable degenerate, I apologize. The man who earns a Block H along with his Hamilton diploma has proved that he not only has the ability to earn a Hamilton degree, but he has also shown that he has something extra to offer. He had achieved that desired combination, "a sound mind in a healthy body."

To the Hamilton athlete who feels that he is honest to his teammates, coach, College, and most of all, to himself, I once again extend congratulations for the fine performance last weekend. To those few of you who call yourselves athletes, and cannot share this feeling, I offer sympathy and the advice to stop deceiving yourself. If the shoe fits, wear it.

* * *

The remarks above about the status of athletes, in contrast to the status of scholars, represent the opinion of the columnist, not of this newspaper. — Ed.

Do You Think for Yourself? (TAKE THIS FAST QUIZ AND FIND OUT! *)

1. Which would you consider more essential to a happy marriage: (A) the mates' similarity in ages and backgrounds, or (B) their intelligence and adaptability? A☐ B☐

2. Which of these two famous men would you most prefer to be like: (A) King Midas, or (B) Ludwig van Beethoven? A☐ B☐

3. If neither party's candidate in an election was satisfactory to you, would you (A) not vote, or (B) vote for the "lesser of two evils"? A☐ B☐

4. If your performance in a group effort was being unjustly criticized, would you (A) settle the score directly with your critic, or (B) ignore it and let the group decide its merits? A☐ B☐

5. Do you believe that the meeting with your future mate is primarily a matter of (A) geography, or (B) fate? A☐ B☐

6. If you were to come unexpectedly into a sizable sum of money, would you (A) bank or invest it and spend only the income, or (B) take a year off to travel around the world? A☐ B☐

7. Do you think the saying "It never rains, but it pours" is (A) generally untrue, or (B) invariably true? A☐ B☐

8. Would you rather invest money in: (A) great art, or (B) diamonds? A☐ B☐

9. Are you influenced more in your choice of filter cigarette by (A) your own taste and judgment, or (B) friendly advice? A☐ B☐

Next time you light up, take a moment to think about what you really want in your filter cigarette. Most men and women who think for themselves choose VICEROY . . . for the very sound reason that it's the one cigarette with a thinking man's filter and a smoking man's taste.

**If you checked (B) on three out of the first four questions, and (A) on four out of the last five, you really think for yourself!*

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Penn To Sponsor Training in Radio Starting Next Fall

by Ed Haenlin

Encouragement of "vision and responsibility in the American mass media system," is the founding purpose of the Annenberg School of Communications of the University of Pennsylvania.

The School will begin its first year of operation in September, 1959, drawing its students from two sources: from graduates representing "a cross-section of the best American colleges and universities and . . . a mixture of academic disciplines," and from "experienced professionals in the media of print, film, and broadcasting who will be appointed as Annenberg Fellows."

The School's curriculum will consist of production workshops in the arts and sciences, a seminar in criticism and a seminar in research, a lecture series on the general topic, "Mass Media and Social Responsibility," and subject matter electives.

Each Production Workshop will be under the supervision of an experienced professional and will prepare "media messages in significant areas not thoroughly presented by the commercial media." Each workshop will explore all the communication media—print, photo, tape, and film—in its attempt to translate academic knowledge into formats comprehensible and accessible to the general audience.

The first year's workshops will be organized in six areas:

1) Man and the Arts: documentaries and photo-essays on major American painters, such as Ben Shahn, Robert Gwathmey and Andrew Wyeth. Other artists in sculpture and graphics will be chosen on the initiative of the workshop itself.

2) Architecture and Design: exploration of the relations between art and technology, from industrial design through modern architecture. Documentaries on George Nelson, Edward Stone and Lewis Mumford are on this wrokshop's agenda.

3) Urban Renewal: A study of the "exciting rebirth" of such cities as Philadelphia, Pittsburgh and New Haven.

4) American Foreign Policy: "Relying on the best research" in political science and in international relations, this workshop will investigate, by means of print, film, and broadcasting, the various images of America held in the world today. Possible subjects include: the Moscow Fair, the United States' program of building embassies abroad, and the Americanization of visiting foreign students.

5) Schoolhouse, U.S.A.: a discussion of how modern communication (including television) is being used to improve education.

6) Our Buried Past: a presentation of the "intrinsically dramatic explorations" of archaeologists and anthropologists throughout the world.

Students in the seminar on criticism will analyze both media products and the writings of practicing critics on the last calendar year's productions in the media of print, film, and broadcasting.

The Seminar in Research will introduce students to the existing body of media research both in private studies and in scholarly journals and will apply the methods of the social sciences to analyze the products of the various workshops.

"Outstanding policy makers" in all the mass media will give weekly lectures in the series on 'Mass Media and Social Responsibility." In addition to public lectures, there will be informal examinations of crucial policy decisions in the mass media.

Annenberg Scholarships are being offered with stipends up to $2500, plus remission of tuition. "Substantially higher financial support" is available for a few Annenberg Fellows who must have several years media experience.

SCA To Show

The SCA film program will present the award-winning film, *The Eddie Duchin Story*, tonight and tomorrow night at 8 p.m. in the Chemistry auditorium.

The Technicolor film, starring the late Tyrone Power and Kim Novak, is the life story of a gifted musician.

A cartoon will be shown. Admission is 40 cents.

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PRESIDENT'S RECEPTION was held for students and their parents in the main hall of the Library over Parents' Weekend. President Robert W. McEwen and Dean Winton Tolles gave welcoming speeches at the reception which followed an afternoon of track, golf, baseball and lacrosse. Other events for the parents included a luncheon Saturday afternoon and an Interfraternity sing that night.

COUNTY VILLAGE –

Writer Discusses Oneida Past

by Bruce Moulton

The first of two articles.

Thirteen miles from Hamilton College, a small suburban village nestles in a fertile, broad rolling valley that vaguely hints at the deeper Mohawk River valley further east.

The population is dispersed in a precise, orderly way along quiet, neat residential streets that give little indication of the cultures that existed here two hundred years ago, or even one hundred years ago.

Here Oneida Indians assembled for ceremonies around a sacred granite boulder. Indians of all the New York tribes travelled along the Great Highway connecting the tribes of the great Iroquois nation.

The whites and their wars drove out the Indians, however, and a complex, communistic society took their place. John Humphrey Noyes and eighty-seven loyal followers from Putney, Vermont, settled here in 1847.

Although Oneida Community had no precise creed, its members accepted religious doctrines set forth in *The Berean*, a large work written by Noyes. The most important of these doctrines, and the one regarded as most essential to the community's communism, was that of salvation from sin through the grace of Christ.

The New Testament was interpreted to mean that man can be saved from sin in this life by altruistic and love-filled living, with communal living the end goal. Noyes' followers believed that Christ had come again to the earth in 70 A.D., and hence "that His true disciples are living in a dispensation of grace, in which personal, spiritual communication with Him and His risen church is possible."

Unlike modern "communism" which denies God and makes material goals paramount, the Community adopted communism only so that the members might live the unselfish lives ordained by Christ. Noyes aimed at a non-political system under which the individual would forget self and strive for the happiness of all.

Noyes' followers "did not believe in the equality of men; but (they) did believe that every man, woman, and child should be surrounded with circumstances favoring the best development of heart, mind, and body, and that no one should be excluded on account of age, sex, or race, from engaging in any occupation for which he or she is adapted by nature or culture."

The women had many more rights than their contemporaries outside the Community. It was believed that communism emancipated the women from the slavery and corroding cares of a mere wife and mother, and stimulated her to seek the improvement of mind and heart.

Not only would communism have been difficult if parents had kept the exclusive care of their children; there would have been a great waste of force besides. The communization of child care increased the efficiency of the labor force, and assured that persons best fitted for the responsibility would raise the children.

The members of Oneida Community thought of their Community as a family, distinctly bounded and separated from promiscuous society with its ordinary households. They were bound together by a permanent and sacred tie that was very much like common law marriage.

Candidates were required to understand and believe in the Community's religious and social doctrines, to understand the responsibilities they were accepting, to be completely free from any entangling claims of kindred, and to be free from debt. Joining the Community was like marriage, for the individual had to be completely devoted to the Community before he would be admitted.

In defiance of public opinion, sex relations were freed from monogamic limitations. "The wildest selections in cohabitation were encouraged and, in fact, insisted upon, but always under strict regulation and governed by spiritual considerations whose sanctions were rooted deep in the Community religion."

Mr. Noyes agreed with orthodox social scientists that the family was the keystone of the world's social system, that monogamy had been for centuries the strongest support of individualism and a powerful incentive to self-seeking.

Because he was campaigning against self-seeking, he eliminated this kind of ownership with the rest. Regardless of the opinions of the outside world, sex relations in the Community could not have been licentious and irresponsible, for three hundred men and women lived happily together for more than thirty years.

"(Noyes) always insisted that in the sex relations of the Oneida Community there was less of that licentiousness suggested by the term 'free love' than in worldly marriages—also more responsibility."

John Humphrey Noyes was intensely interested in the possibilities of selective breeding, which he called "stirpiculture" before the more modern term "eugenics" was coined. In 1867 when the Community became sufficiently prosperous to warrant more children, he made the raising of a superior generation the most important business of the group.

Squires Club Elects

The following people were elected officers of the Squires Club for the fall semester of 1959: Dick Blinkoff, president; Preston Zucker, vice-president; Bob Lanson, Senate representative; John Randall, treasurer; Dave Harris and Jack Nagle, secretaries; and Steve Kittelberger, social chairman.

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Continental Review . . .

(Continued from page 1)

ments gone—is somewhat obvious, but phrases are obscure, overwritten, and—"of sing-song sky-lightedness"—just a bit too ridiculous at times. The poem, however, is worth salvaging because of general structure and certain well expressed phrases.

"He Whom the Ball Throws," Dick Blessing's parody on Hemingway, is short, direct, simple, and amusing. He has captured certain characteristics of Hemingway's style which makes the work efficacious. The parody was handled in such a way that it neither distorts Hemingway's style in over exaggeration nor makes it appear ridiculous.

Dick Storm seems to be more effective as a poet than he is as an editor. His "A Poem," captures the wonder of transformation, the change of a man to a frightened child writing something, maybe a letter or a poem. The use of small letters softens the force of the Biblical command word "Behold," and the lack of punctuation eliminates what might have been cumbersome in such a short poem.

Paul Rockwell's poem, "The Second Coming: Sansa and the Poet," is the most ambitious effort of the "Continental." Borrowing heavily from Wallace Stevens, D. H. Lawrence—"The Man Who Died"—Yeats, and Eliot, Rockwell produced a new poetical version of Yeats' "Second Coming." As the poet says in the fifth stanza, the new divinity will come not "as a lion's body/ With a human head," but as the act of sexual love—accompanied by all its appropriate symbols—between the Poet and Sansa, the fertile green queen of rebirth and reproduction.

The poem is full of good quotable lines, such as the one of the bridge player in the second stanza, and is tight in organization and logical in construction. Unfortunately, some very evocative images in the fifth stanza appear to be too crude. This crudeness might be offensive to some, if not to most, and the offensiveness makes readers unwilling to accept the poet's message.

"God and the Constitution Are Color Blind," by Dan Murdock, is a rather well written essay vindicating the Supreme Court decision of 1954 in which segregation became unconstitutional. Legally enforced integration is, the essayist concludes, the first step towards changing the mental attitude of the segregationalist, the most requisite step in the elimination of segregation.

The reason why I left Woody Starkweather's poem "Left Unfinished for Reasons Unknown" for the end was not because I am saving my most abmitious praise or severest criticism for last, but because I think that it is most indicative of this winter's issue of the "Continental." The poem in question is undoubtedly the poet's spontaneous expression of a typical Hamilton College feeling, especially during the winter months, and the reason why it is incomplete is either because the poet found he could express his feeling and relieve his burdened soul with half a poem, or else because he became too bored while writing it and quit. There need be no criticism of this poem, then, but something must be said about the handling of this issue of the magazine.

The material in this issue should have been better for the time that was needed to publish it. Some of the pieces should have been left out. I don't think quality should be sacrificed for diversity. Of course, the editorial board is not responsible for what is submitted, but one would think that, for the time they allowed themselves, the quality of the literary magazine could have been somewhat higher than it is.

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ONE FREE ADMISSION

Sitting in the hotel bar, I felt a quick pain as I realized everything was nothing. Also the waiter had put an elbow in my eye as he served the beer. It was teeming rain outside. Later perhaps, with luck, there would be a tidal wave. I began to sob happily.

"Stop crying in your beer," my father said, moving my Schaefer. "It's real beer." But was it? Was anything real, or unreal, or in any way touched with meaning? We had been coming to Atlantic City too many seasons. Just me, my father, Annette, Yvette, Babette. I was bored.

A proud, frail young man approached our table. My cheeks grew damper than ever. I was in love again. "I see you drink Schaefer, too," he said to me. "Do you know what you hear in the best of circles?"

I shook my head, sailing tears about the room. "Of course," my father interrupted. "Schaefer all around!" I wanted to kill him.

My young man's dark-circled eyes grew sad. "Here's to smooth, *round* Schaefer," he said. "Never sharp, never flat." My father raised his glass to return the toast, but I quickly pushed him over backwards in his chair. "To Schaefer, all liquid gold and capped with snow," I said, my voice alive with ennui. We clinked glasses, and he was gone.

And I was all alone again, surrounded by people. But the clink of the glasses of Schaefer, ah, that is my bittersweet treasure. So each evening, when the Schaefer comes, after the pain of memory, after the waiter's elbow, I say, "Good evening, happiness . . . Good evening, Schaefer." And then I cry.

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